Section 1

15 marks
Attempt Question 1
Allow about 40 minutes for this section

Answer the question on the paper provided.

In your answer you will be assessed on how well you:
• demonstrate understanding of the way perceptions of belonging are shaped in and through texts
• describe, explain and analyse the relationship between language, text and context

Question 1 (15 marks)

Examine Texts one, two and three carefully and then answer the questions that follow.

Text One - Illustration

Examine Texts one, two and three carefully and then answer the questions that follow.
My father began as a god

My father began as a god,
full of heroic tales
of days when he was young.
His laws were as immutable
as if brought down from Sinai,
which indeed he thought they were.

He fearlessly lifted me to heaven
by a mere swing to his shoulder,
and made me a godling
by seating me astride
our milch-cow’s back, and, too,
upon the great white gobbler
of which others went in constant fear.

Strange then how he shrank and shrank
until by my time of adolescence
he had become a foolish small old man
with silly and outmoded views
of life and of morality.

Stranger still
that as I became older
his faults and intolerances
scaled away into the past,
revealing virtues
such as honesty, generosity, integrity.

Strangest of all
how the deeper he recedes into the grave
the more I see myself
as just one more of all the little men
who creep through life
not knee-high to this long dead god.

Ian Mudie
Text Three – Podcast

BBC Podcast

Belonging

Bea Campbell examines our sense of belonging to a place.

Whilst in London Bea Campbell was introduced to someone as being from Newcastle and as someone who has “stuck to her roots”. Bea thought this introduction was sweet but very “Southern” and was bound up in the notion that the North means “roots, connection, class, community, a little and a local life, family, home”. Bea grew up in “a little grey house with a front and back garden and built-in cupboards. Our mother said happiness is built-in cupboards”. After Bea had left home and moved to live in London where she learnt that “home is everywhere and nowhere”, she found returning to her family home rather an odd experience, “I felt like Gulliver, a giant, too big or too old or too strange for our little house... home began to be a strange place.”

Home for Bea had initially meant revisiting “my old cup, my old bed and the patois of my own people.” but then home began to mean “as much a journey as a place, comings and goings between points of origin and points of departure, meetings and greetings, and leavings, trains, snacks and strangers. Going somewhere, living somewhere, feeling at home.”

Since Bea has returned to Tyneside in recent years, she's gained a sense of being at home but among strangers “the place speaks a language that no one else seems to understand. It's not an ancient language but more a code that is endlessly improvised by each generation making it's own mark on the sounds of the city, making the city belong to them.”

Where do you belong to and why? What does home mean for you and where is it? What makes you feel at home?

Join the Discussion on the Home Truths Message Board
Text 4 – Film Review

Longing for Belonging

Beate Mortensen Nesheim

Year of Production: 2001
Category: C-film
Duration: 42 min.
Sound: mono
Language: Norwegian
English Subtitles

Havøysund, a small fishing village in northern Norway. A place of different values for different people. What makes the sense of belonging - or not belonging to this place? The film is portraying different people's perspective on life here, as well as the everyday life at the place. The two young girls, Linn and Cathrin, want to escape the island. Their interests and values at this point in life, are pulling them away from the place towards the cities, but still it is hard for them to cut or stretch the bonds to their homeplace.

Palmer is raised into the world of fish, sea and docks. He is in some ways a fisherman by his own choice, and at the same time a fisherman due to the lack of other opportunities. Jens lived the Dream that many northerners have: To escape the dark and cold winter season by travelling to a warmer and more pleasant world. In Thailand he met Phlabphlung. She came with her two sons to live in Havøysund with him, and found her place in the community in an unexpected way.

Havøysund is my own homeplace. I grew up here but left the place many years ago. As a student of Visual Anthropology I went back to do a study of place and belonging. My own feelings towards the place are somehow ambiguous: It is the paradise island of my childhood - and the 'Alcatraz', the isolated, jail-island of my teen age. The dream was to escape.

In my former fellow islanders I recognised the ambiguous feelings towards this place that I myself have. I see this as pointing to the fact that what a place is, is not defined once and for all. The idea of place can change and exists as different and often ambiguous conceptions in people's minds. The sense of belonging to a community doesn't necessarily mean belonging to the place where you're born and raised, and the wish to stay where you feel you belong might limit your opportunities in life.

The field- and film work was carried out over six months, from July to December 2000.

2001 Visual Cultural Studies, University of Tromsø
Marit Gjertsen
Question 1 (continued)

In your answer you will be assessed on how well you:
- demonstrate understanding of the way perceptions of belonging are shaped in and through texts
- describe, explain and analyse the relationship between language, text and context

Text one (illustration)

1 (a) (i) Identify ONE belonging idea the artist is trying to represent?  
                1  
(ii) Describe TWO techniques that are used to convey the artist’s attitudes and feelings.  
                2  

Text two (poem)

(b) Explain how ONE poetic device is used to show the poet’s changing perspectives of the relationship he shared with his father.  
                2  

Text three (podcast)

(c) Discuss what Bea’s story demonstrates about the significance of having links to place and community?  
                2  

Text Four (Film Review)

(d) Explain TWO belonging concepts that are highlighted in this review.  
                3  

Texts one, two, three and four

A literary conference is being organized to highlight how texts can communicate the difficulties/benefits of belonging to a group. As one of the speakers, script your lecture entitled “Belonging is essential for wellbeing”, making close reference to TWO of the four texts and the ways in which they communicate different notions of the significance of having a sense of belonging in order to enjoy a state of wellbeing.  
                5  

End of Question 1
Section II

15 marks
Attempt Question 2
Allow about 40 minutes for this section

Answer the question on the paper provided.

In your answer you will be assessed on how well you:
• express understanding of belonging in the context of your studies
• organise, develop and express ideas using language appropriate to audience, purpose and context

Question 2 (15 marks)

Section Two

You have just submitted a feature article for a popular magazine called Belonging that features the following graphic.
Write the article you have submitted.
You can write in any form you choose.

End of Question 2
Section III

15 marks
Attempt ONE question from Questions 3-5
Allow about 40 minutes for this section

Answer the question on the paper provided. Answer booklets will be provided in the H.S.C.

In your answer you will be assessed on how well you:
• demonstrate understanding of the concept of belonging in the context of your study
• analyse, explain and assess the ways change is represented in a variety of texts
• organise, develop and express ideas using language appropriate to audience, purpose and context

Question 3 (15 marks)

An educational website dealing with the topical issue of Belonging has just been launched. Write a student exemplar essay that assesses how different notions of belonging have been represented by various texts found on the site.

Reference would need to be made to ONE prescribed text, and at least TWO related text of your own choosing.

End of Paper
# Section 1 Marking Criteria

<table>
<thead>
<tr>
<th>Question 1 – Illustration</th>
<th>Marks</th>
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</thead>
<tbody>
<tr>
<td>• Identifies ONE ‘belonging’ idea that is represented.</td>
<td>1</td>
</tr>
<tr>
<td>• Describes TWO visual techniques used.</td>
<td>2</td>
</tr>
<tr>
<td>• Identifies TWO techniques but without descriptions of how used.</td>
<td>1</td>
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<thead>
<tr>
<th>Question 2 – Poem</th>
<th>Marks</th>
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<tbody>
<tr>
<td>• Explains how ONE poetic device, technique, method is used to show changing perspectives of parental relationship.</td>
<td>2</td>
</tr>
<tr>
<td>• Identifies a poetic device, technique or method but without explanation of how it is used to show changing relationship.</td>
<td>1</td>
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<tr>
<th>Question 3 – Podcast</th>
<th>Marks</th>
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<tr>
<td>• Discusses the significant links to place and community shown in the podcast.</td>
<td>2</td>
</tr>
<tr>
<td>• Identification of links to place and community but without any understanding of significance.</td>
<td>1</td>
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<tr>
<th>Question 4 – Film Review</th>
<th>Marks</th>
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<tr>
<td>• Explains the film’s ‘belonging’ concepts that are highlighted within the review.</td>
<td>3</td>
</tr>
<tr>
<td>• Identifies belonging concepts but without explanation</td>
<td>2</td>
</tr>
<tr>
<td>• Identifies only ONE belonging concept without explanation</td>
<td>1</td>
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<tr>
<th>Question 5 – Synthesis response (2 out of the 4 texts)</th>
<th>Marks</th>
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<tbody>
<tr>
<td>• Shows perceptive understanding of how the links between belonging and wellbeing are communicated within two texts. This involves well supported, insightful analysis of both texts.</td>
<td>5</td>
</tr>
<tr>
<td>• Demonstrates sound understanding of how the TWO selected texts demonstrate links between belonging and well-being. Both texts analysed using textual reference but with limited justification for their selection.</td>
<td>3-4</td>
</tr>
<tr>
<td>• Demonstrates limited understanding of how the selected texts exploring belonging concepts or their link to well-being.</td>
<td>1-2</td>
</tr>
<tr>
<td>• Communicates only simple ideas and information about the texts with no justification for selection.</td>
<td></td>
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<tr>
<td>• Could be very short or only deal with one text</td>
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